

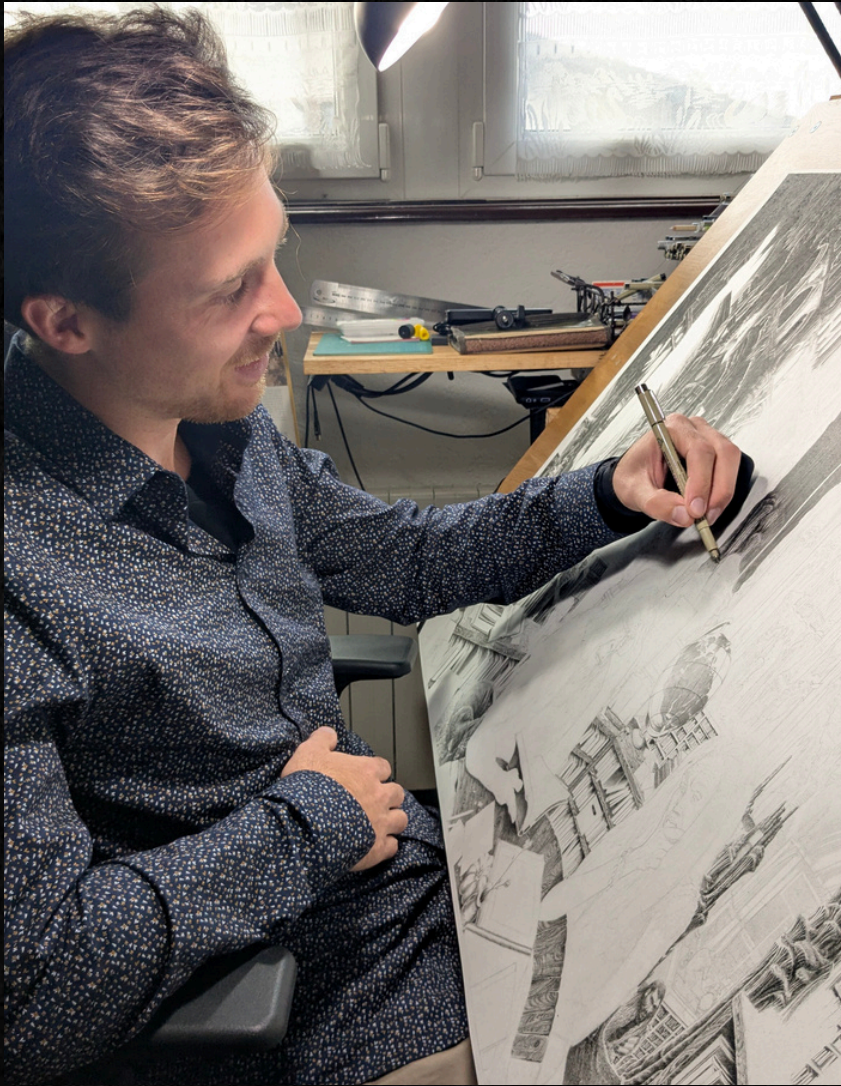


# VIRGILE BASTIEN

*French artist creating imaginary drawing  
in the finest details with a fineliner*

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## A Life's Work

*As a self-taught artist, I create drawings from my imagination with a profusion of details using a fineliner.*

*Inspired by the beauty of life and the legacy of ancient masters of art, I seek to inspire wonder and celebrate excellence.*

Virgile BASTIEN



# **“The Hunt For Fireflies”, Virgile BASTIEN · 51x69cm · 2023**

*1st Prize of the Drawing Fair at Art Capital at the Grand Palais in Paris in 2025*



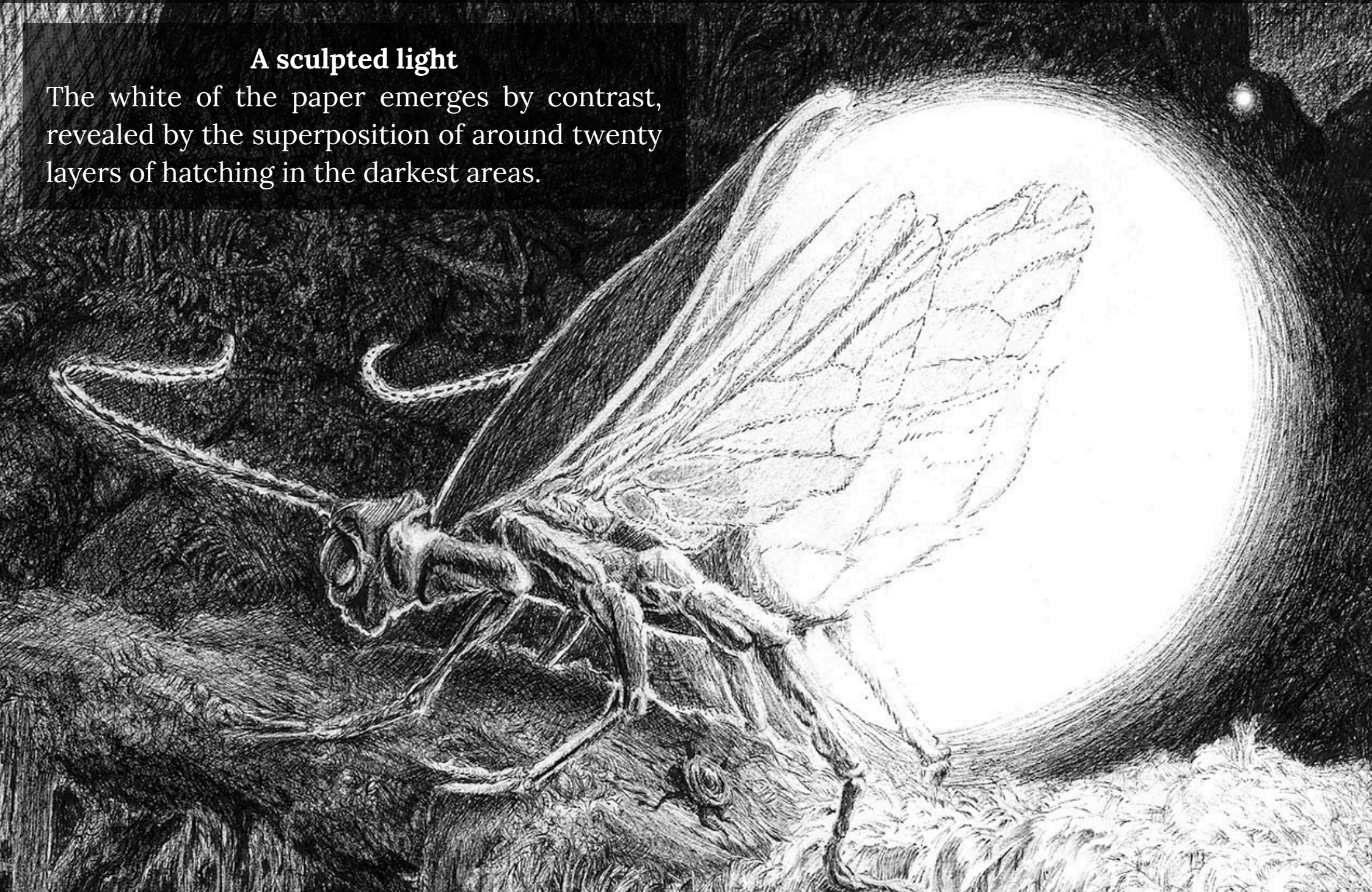
Born from an ambitious vision, this large-scale composition required several hundred hours of creation over six months.



# “The Hunt For Fireflies” · Detail

## A sculpted light

The white of the paper emerges by contrast, revealed by the superposition of around twenty layers of hatching in the darkest areas.

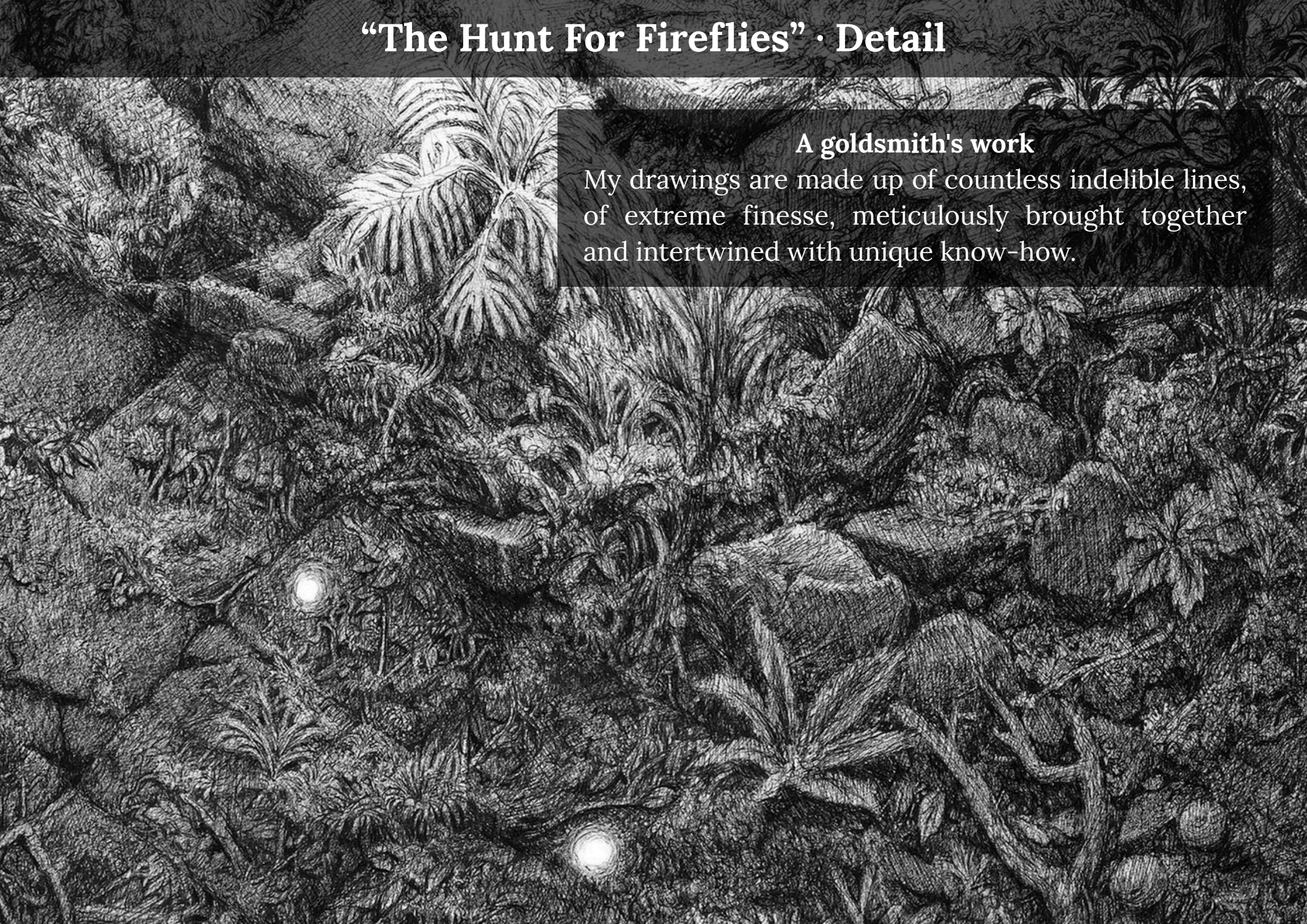




# “The Hunt For Fireflies” · Detail

## A goldsmith's work

My drawings are made up of countless indelible lines, of extreme finesse, meticulously brought together and intertwined with unique know-how.





## “The Hunt For Fireflies” · Detail

### **A constantly renewed look**

Subtle details are gradually revealed to the attentive eye, inviting sensitive exploration and several levels of reading.





# “Space Diving”, Virgile BASTIEN · 50x70cm · 2024

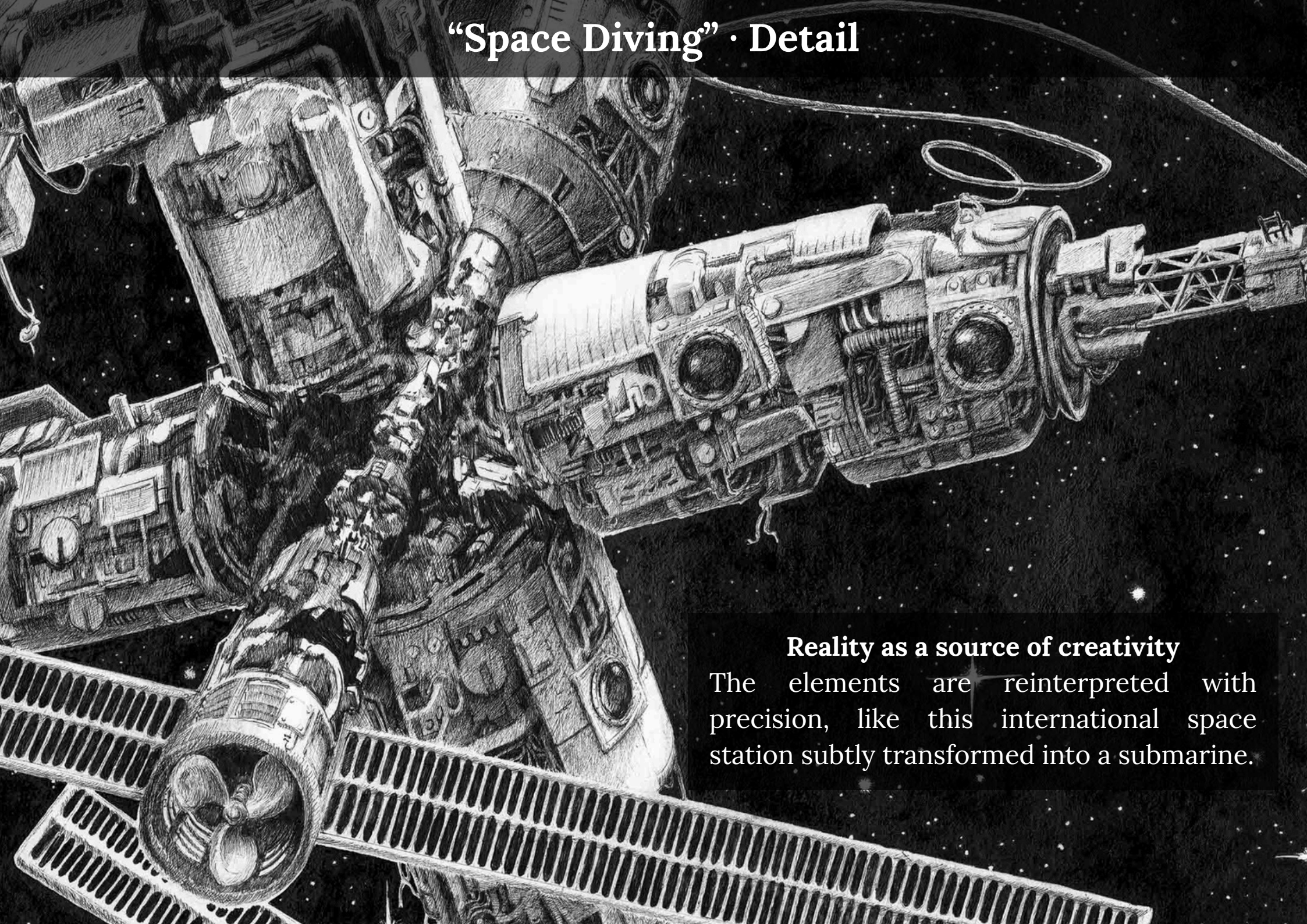
1st Prize at the Zillisheim, Talange and Mondelange Art Fairs in France in 2024 & 2025



Seeking to explore the essence of emptiness, I shaped this visionary universe — a timeless meeting place between space and the ocean.



## “Space Diving” · Detail

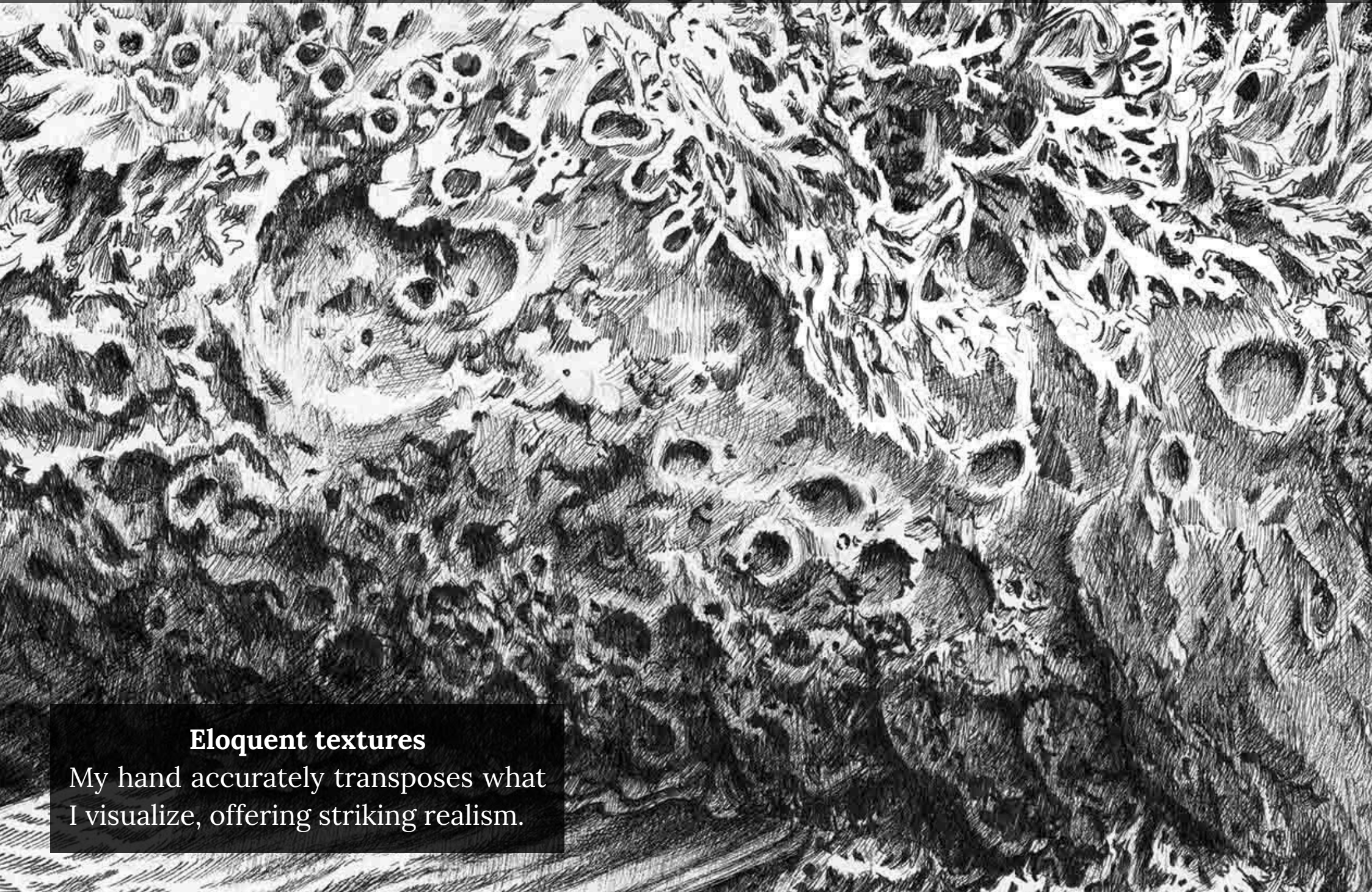


### **Reality as a source of creativity**

The elements are reinterpreted with precision, like this international space station subtly transformed into a submarine.



## “Space Diving” · Detail

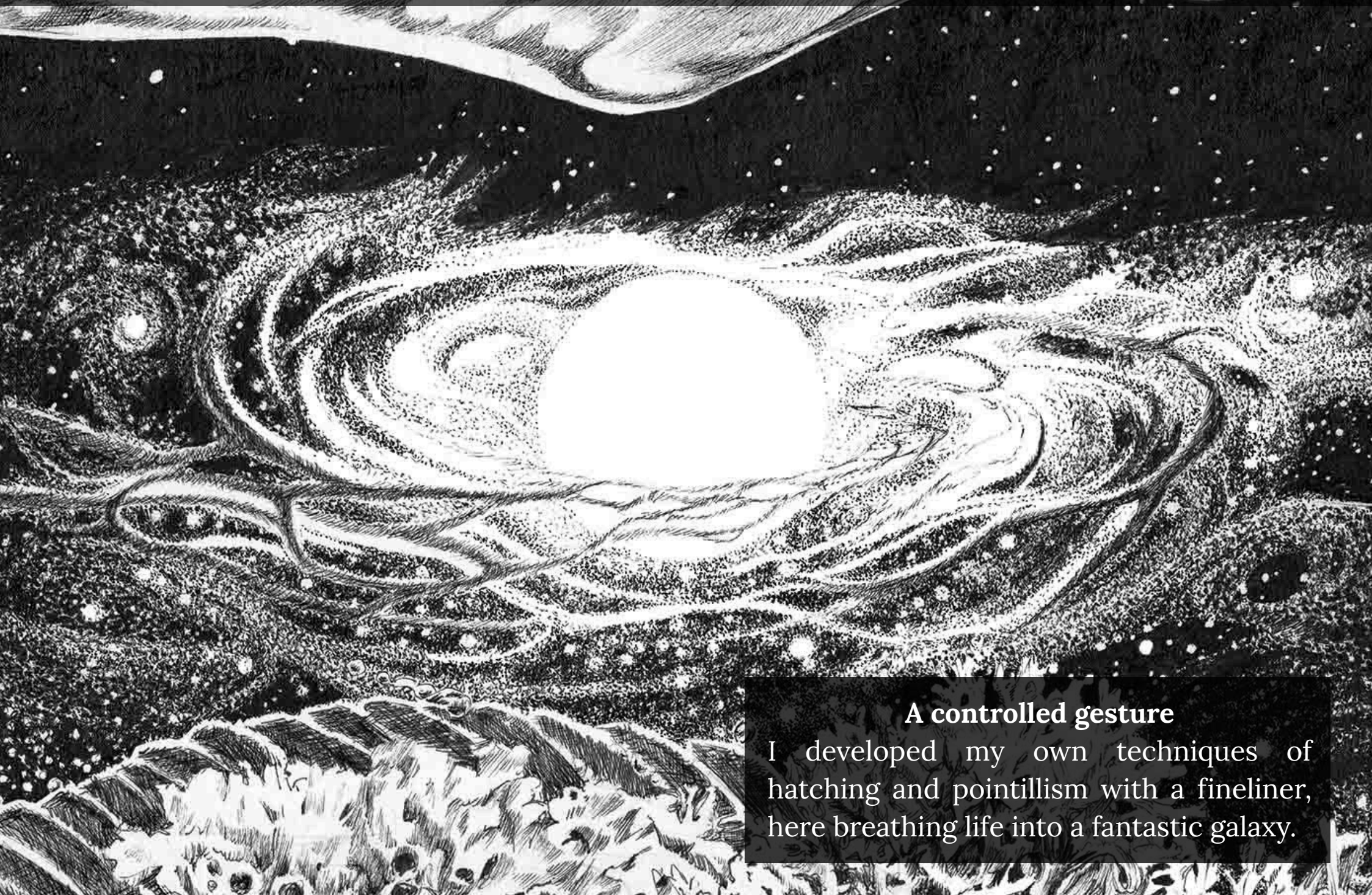


### **Eloquent textures**

My hand accurately transposes what I visualize, offering striking realism.



## “Space Diving” · Detail



### **A controlled gesture**

I developed my own techniques of hatching and pointillism with a fineliner, here breathing life into a fantastic galaxy.



A man with brown hair, seen from the side, is drawing a detailed architectural sketch of a cathedral interior. He is wearing a blue patterned shirt and holding a black pen. The sketch shows a large, ornate cathedral with high vaulted ceilings, intricate carvings, and a central dome. The drawing is done in black ink on a light-colored background.

*Let's design the  
future together...*

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